

MUSIC AT GOSDEN HOUSE

Key 'End Points' in our Learner's Journey

The music curriculum supports the progress of our learners in achieving our purposeful and ambitious 'End Points'. These identified 'End Points' focus on 'tooling' up our eventual Gosden Graduates for their future pathways. In addition to these guiding End Points, all learners have ILPs (Individual Learning Plans) based on their EHCP individual outcomes within the four areas of need, which are developed and progressed throughout their time at Gosden.

Primary / Secondary End Points

- Develop their creativity, imagination, and self-expression.
- Build their confidence, self-esteem, and sense of identity.
- Develop their communication, collaboration, and problem-solving skills.
- Enhance their emotional intelligence, empathy, and resilience.

WHAT DO WE BELIEVE IS ESSENTIAL IN THE TEACHING AND LEARNING OF MUSIC FOR OUR GOSDEN LEARNERS?

Music is all around us and enables the inclusion of all abilities, connecting us through people and places in our ever-changing world. It is a tool that allows students to build transferable skills and confidence for their future. We nurture children as we encourage expression, individuality, and creativity for our learners. We aim to support all children to increase their self-confidence, curiosity, creativity, resilience, and sense of achievement, enabling each child to grow musically and in personally at their own level and pace. It is important to engage and inspire children to develop an appreciation and understanding of music, which they can carry with them throughout their lives.

At Gosden House we follow a topic-based approach for our Creative and Curious curriculum. Music is a vessel that can bring these topics to life and allow our learners to fully immerse themselves, within their topic. Through singing, listening, composing, and improvising, children are able to build upon their learning power by using their Learning Habits and Muscles. Our delivery of Music allows our learners to explore their curiosity of learning and express their thoughts and feelings creatively. Through this experiential approach, we can nurture a lifelong love of learning within our learners and equip them with the tools they will need as a Gosden Graduate.

Aim: The latest Model Music Curriculum aims to ensure a universal provision of music education, for all learners. Our broad, enriching Music offer aims to encourage children in all key stages to develop listening skills, perseverance, creativity, concentration, and the ability to work well with other children.

We are committed to ensuring children understand the value and importance of music in the wider community and can use their musical skills, knowledge, and experiences to involve themselves in music in a variety of different contexts. We aim to explore and celebrate music from cultures and countries around the world, developing a rich understanding of the world around us in an expressive and exciting way.

They will gain an understanding and appreciation music through a diverse, fun and engaging curriculum. We aim to encourage healthy curiosity for the subject, as well as an understanding of the validity and importance of all types of music, and respect for the role that music may play in any

Learning Power Vision: To nurture in all our learners a lifelong love of learning. Our whole school curriculum will build resilience and grit in our learners, so when they leave Gosden House they are better equipped to face life's challenges in a world that is forever changing.

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HOW DO WE DEVELOP, STRETCH AND NURTURE THE ESSENTIAL SKILLS AND KNOWLEDGE IN MUSIC?

Our delivery of Creative Arts allows our learners to explore their curiosity of the world around them, and express their thoughts and feelings creatively. Music is delivered to explore and strengthen learning powers through an inclusive curriculum where many techniques are regularly revisited many times throughout our learners' school career but increasingly at a deeper more advanced level. To be able to learn about a wide range of composers and musical artists both past and present, from different genres, enriching their understanding of communities they may find themselves in, beyond their time at Gosden House. we nurture a lifelong love of learning within our learners and equip them with the tools they will need as a Gosden Graduate.

Early Years and KS1: Learners will build confidence and musical memory through active engagement in music lessons. Music is covered largely within the Expressive Arts section of the E.Y.F.S. curriculum. E.g. From a child moving in time to music, progressing to exploring the different sounds of instruments. Singing, rhyme and rhythm, including the spoken word are used to support the Literacy strand of the curriculum. These lessons run alongside class topics, and encourage children to work on their learning habits.

Primary An explorative curriculum, which links to class topics, ensures consolidation of learning and continuity of developing learning habits. Pupils learn to sing, perform, compose, improvise and evaluate music using nurturing and levelled activities. This ensures all children have opportunities to create, play, perform and enjoy music, develop the skills to appreciate a wide variety of musical genres, and begin to have opinions about different styles of music. As they reach the upper end of primary, learners have the opportunity to learn a tuned instrument including ukulele and recorder.

Secondary Students explore more deeply the impact of music, whilst learning a range of tuned and untuned instruments. Skills learnt include rhythm, performing, listening and appraising, improvisation, composition and notation. Learners will deepen their learning by exploring the inter-related dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, and structure) and apply these to appraisal, performance, improvisation, and composition. A qualified teacher and musician within lessons, allows for natural modelling to happen during learning experience. Music is delivered with regard to the emotional and physical needs of learners, allowing them to be comfortably challenged and see their success.

To support them in their journey towards being a Gosden Graduate, we encourage making positive contributions and explore the how music is part of the wider world. Music and the arts, allows our learners to explore their curiosity of the world around them, and express their thoughts and feelings creatively. Through this experiential approach, we are able to nurture a lifelong love of learning within our learners and equip them with the tools they will need as a Gosden Graduate. Please see below a range of our WIIFM (What's in it for me) long term learning outcomes which are linked to the Life Tools that are developed through our Creative Arts Curriculum

PUPIL LEARNING JOURNEY IN MUSIC

	EYFS Curriculum	KS1	KS2	Year 7	Year 8	Year 9	Year 10	Year 11
CONTENT COVERAGE	Instrument exploration Experience live music Nursery rhymes and songs Choir	Instrument exploration Experience live music Nursery rhymes and songs Choir	Instrument exploration Experience live music Songs to support learning Choir	'Where in the world' exploring world music - djembe Ukulele lessons Band style lessons Choir	Film music appreciation and composing for film Exploring live band music through performing (Musical futures) Choir	Band skills - musical futures Music making using technology Exploring band music through performance, and song writing. Choir	Coverage - Bronze Arts Award Part A - Learning a Skill - this is done as a Choir Club	Coverage - Bronze Arts Award, Trinity. Part A - Learning a Skill - this is done as a Choir Club
SKILLS FOR LIFE		Children will learn to have opinions on personal taste and grow in confidence. They will learn to decide what they like or dislike, and start to explore why. They will fine tune their listening skills. Children will become active participants, and learn to make choices in the music they create. They will use literacy skills as they talk about what they hear.		Children will have the skills to be confident in my community and feel valued in making positive contributions. They will have an interested in the creative world outside my door and I want to play apart! I am developing life skills to help me now and, in the future, so that I can lead a fulfilling and independent life. I have functional ICT Skills through composing using online music programmes, I can use these skills in ways that help me engage with the online world positively,		Children will have the skills to be confident in my community and feel valued in making positive contributions. They will have an interested in the creative world outside my door and I want to play apart! I am developing life skills to help me now and, in the future, so that I can lead a fulfilling and independent life. I have functional ICT Skills through composing using online music		

			<p>whilst staying safe.</p> <p>I can manage, and communicate effectively with different people through spoken and written language in everyday life/workplace.</p>	<p>programmes, I can use these skills in ways that help me engage with the online world positively, whilst staying safe.</p> <p>I can manage, and communicate effectively with different people through spoken and written language in everyday life/workplace.</p>
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HOW DO WE KNOW OUR MUSIC LEARNERS ARE ACTUALLY LEARNING? HOW DO OUR LEARNERS KNOW HOW THEY ARE DOING?

Music progression is primarily assessed through observation, as advised in the Ofsted review of the Model Music Curriculum. This is achieved through end of term shows, performing to other learners, staff and family. Where possible, children’s performances are recorded for assessment and photos are taken for evidence of progression. At Gosden, continuous formative assessment for learning is used to allow learners to understand where they are on their journey and their next steps. Their class teacher sets children ILP targets, which transfer to music lessons. Progress is observed and successes celebrated with the child. Secondary children take ownership of their Toolkit, which they bring to music lessons, so they can see their progression and success as it happens.

Trinity Arts Award – The music teacher is a trained Assessor therefore the work completed on this course can be assessed as they go, before being sent for moderation. These folders are a great way to monitor the learner’s progress and allows them a great sense of achievement as work is completed.

IN MUSIC HOW WILL OUR GOSDEN GRADUATE BENEFIT FROM THEIR SKILLS AND KNOWLEDGE IN THE FUTURE ?

At Gosden, music encourages confident learners who have built the resilience to keep improving. Throughout creativity in music, learners will be able to use this beyond Gosden in their lives. Our delivery of Creative Arts allows our learners to explore their curiosity of the world around them, and express their thoughts and feelings creatively. Through this experiential approach, we are able to nurture a lifelong love of learning within our learners and equip them with the tools they will need as a Gosden Graduate.